

Australian Tunes in Parts

Colin Charlton's and Banks of the Murray (1)

Collected from Accordionist Wally Wilesmith from Tumbarumba and Colin Charlton from Cookamidgera

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The first seven staves are the main melody, and the last five staves are a bass line. The melody is divided into two systems of four staves each. The first system (staves 1-4) has a key signature of one sharp. The second system (staves 5-8) has a key signature of two sharps (F# and C#). The bass line (staves 9-12) also has a key signature of two sharps. The melody includes a repeat sign at the beginning of the fifth staff and a double bar line with first and second endings at the end of the eighth staff. The bass line includes a repeat sign at the beginning of the ninth staff and a double bar line with first and second endings at the end of the twelfth staff. Chord symbols are placed above the melody and below the bass line.

Chord symbols for the melody (staves 1-8):
Staff 1: G, Em, C, D7
Staff 2: Em, C, Am, G, C, D, G
Staff 3: G, Em, D7
Staff 4: Em, C, G, C, D, G
Staff 5: G, Em, C, D7
Staff 6: Em, C, Am, G, C, D, G
Staff 7: G, Em, D7
Staff 8: Em, C, G, C, D, G, 1 G, 2 G

Chord symbols for the bass line (staves 9-12):
Staff 9: D, Em, D, Bm, A7, E7, A7
Staff 10: D, Em, D, Bm, D, A7, D
Staff 11: D, Em, D, Bm, A7, E7, A7
Staff 12: D, Em, D, Bm, D, A7, 1 D, 2 D