

Australian Tunes in Parts

Colin Charlton's and Banks of the Murray (1+2)

Collected from Accordionist Wally Wilesmith from Tumbarumba and Colin Charlton from Cookamidgera

The musical score consists of eight staves of music, divided into two parts. Part 1 (top) and Part 2 (bottom) are in 3/4 time, key of G major (one sharp). The music is arranged in measures, with chords indicated above the staff. The chords include G, Em, C, D7, Am, G, C, D, G, Em, D7, Em, C, G, C, D, G, G, Em, C, D7, Em, C, Am, G, C, D, G, and G, Em, D7.

Part 1 (Top Staff):

- Measures 1-4: G
- Measures 5-8: Em, C
- Measures 9-12: Am, G
- Measures 13-16: C, D
- Measures 17-20: G
- Measures 21-24: Em, D7
- Measures 25-28: G
- Measures 29-32: Em, C
- Measures 33-36: G
- Measures 37-40: C, D
- Measures 41-44: G
- Measures 45-48: Em, D7
- Measures 49-52: G
- Measures 53-56: Em, C
- Measures 57-60: G
- Measures 61-64: C, D
- Measures 65-68: G
- Measures 69-72: Em, D7
- Measures 73-76: G
- Measures 77-80: Em, C
- Measures 81-84: Am, G
- Measures 85-88: C, D
- Measures 89-92: G
- Measures 93-96: Em, D7

Part 2 (Bottom Staff):

- Measures 1-4: G
- Measures 5-8: Em, C
- Measures 9-12: Am, G
- Measures 13-16: C, D
- Measures 17-20: G
- Measures 21-24: Em, D7
- Measures 25-28: G
- Measures 29-32: Em, C
- Measures 33-36: G
- Measures 37-40: C, D
- Measures 41-44: G
- Measures 45-48: Em, D7
- Measures 49-52: G
- Measures 53-56: Em, C
- Measures 57-60: G
- Measures 61-64: C, D
- Measures 65-68: G
- Measures 69-72: Em, D7
- Measures 73-76: G
- Measures 77-80: Em, C
- Measures 81-84: Am, G
- Measures 85-88: C, D
- Measures 89-92: G
- Measures 93-96: Em, D7

Arranged for the Festival Bush Orchestra @ the National Folk Festival

Australian Tunes in Parts

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The first staff starts with Em, followed by C, G, C, D, then a section for Part 1 (1) and Part 2 (2) of G. The second staff starts with D, followed by Em, D, Bm, A7, E7, and A7. The third staff starts with D, followed by Em, D, Bm, D, A7, and D. The fourth staff starts with D, followed by Em, D, Bm, A7, E7, and A7. The fifth staff starts with D, followed by Em, D, Bm, D, A7, and ends with a section for Part 1 (1) and Part 2 (2) of D.