

# Australian Tunes in Parts

## The Ernie James Schottische (1+4)

Ernie James was recorded playing on his concertina by Reg and Bruce Kurtz

Chord symbols: G, Bm, D7, Am, C, D7, G, D7, Em, Bm, C, Am, D7, G, Bm, Am, D7, G, D7, Bm, D7, Am, D7, G, D7, G, Em, Bm, C, Am, D7.

# Australian Tunes in Parts

The image displays a musical score for 'Australian Tunes in Parts', consisting of three systems of music. Each system is written for guitar, with a treble clef and a key signature of one sharp (F#). The bass line is written in a lower register, often using a bass clef. The score includes various chords and melodic lines. The first system has four measures with chords G, Bm, Am, D7, and G. The second system has four measures with chords G, Bm, D7, C, D, G, and D7. The third system has four measures with chords G, Bm, Am, D7, and G. The score includes a triplet in the first measure of the first system and a fermata in the final measure of the third system.

**System 1:** G, Bm, Am, D7, G

**System 2:** G, Bm, D7, C, D, G, D7

**System 3:** G, Bm, Am, D7, G