

Australian Tunes in Parts

The Ernie James Schottische (1+4)

Ernie James was recorded playing on his concertina by Reg and Bruce Kurtz

The musical score consists of two staves, each with four measures. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in G major (one sharp) and 4/4 time. The first measure starts with a G chord. The second measure contains a Bm chord. The third measure contains a D7 chord, with a '3' above it indicating a three-measure duration. The fourth measure contains an Am chord. The fifth measure contains a D7 chord. The sixth measure contains a G chord. The seventh measure contains a D7 chord. The eighth measure contains a G chord.

The second staff follows a similar pattern:

- Measure 1: G
- Measure 2: Em
- Measure 3: Bm
- Measure 4: C
- Measure 5: Am
- Measure 6: D7
- Measure 7: G
- Measure 8: D7

This pattern repeats for the remaining measures, with some variations in the harmonic progression.

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The musical score is arranged in three parts:

- Treble Part:** Starts with G major, followed by Bm, Am, D7, and G.
- Bass Part:** Starts with G major, followed by Bm, D7, C, D, G, and D7.
- Alto Part:** Starts with G major, followed by Bm, Am, D7, and G.

Chords are indicated above the notes in each measure.