

Australian Tunes in Parts

Jack Canny's and The White Cockatoo (1+2)

First collected from Jack Canny and second from Stan Treacy by Brad Tate
PLAY each tune 3 times. 1st 1,2,3 play 1. 2nd/3rd play all parts.

The musical score is presented in two systems, each with two staves (1 and 2). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into six measures per system, with a repeat sign at the end of each system. Chord symbols are placed above the notes.

System 1:

- Measure 1: Am
- Measure 2: D
- Measure 3: C
- Measure 4: Am
- Measure 5: Am
- Measure 6: Em

System 2:

- Measure 1: Am
- Measure 2: Em
- Measure 3: Am
- Measure 4: Am
- Measure 5: Em
- Measure 6: Am

System 3:

- Measure 1: G
- Measure 2: C
- Measure 3: G
- Measure 4: C
- Measure 5: D7
- Measure 6: G

System 4:

- Measure 1: G
- Measure 2: C
- Measure 3: G
- Measure 4: Em
- Measure 5: G
- Measure 6: D7

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The image displays a musical score for two systems of music. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The first system has a repeat sign at the beginning. The second system also has a repeat sign at the end. Chord symbols are placed above the treble staff: 'Em' at the start of the first system, 'D' above the second measure of the first system, 'Em' at the start of the second system, 'G' above the third measure, 'D' above the fourth measure, and 'Em' above the fifth measure.