

# Australian Tunes in Parts

## Jack and Marie's Waltz (1+3)

Collected from Jack Heagney and his sister Marie Allman of Castlemaine/Ballarat district by Peter Ellis

**System 1:** G Bm G Bm D7 C D9 C

**System 2:** G Bm G Bm D7 C G

**System 3:** G Em Bm D7 Am D7

**System 4:** G Em Bm C D7 G

**System 5:** G Bm G Bm D7 C D9 C

**System 6:** G Bm G Bm D7 C G

**System 7:** G Em Bm D7 Am D7

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The image displays a musical score for a piece titled "Australian Tunes in Parts". The score is written for two staves, a treble clef and a bass clef, in the key of G major (one sharp). The music is organized into five systems, each with a set of guitar chords written above the treble staff. The chords are: G, Em, Bm, C, D7, G; G, Bm, G, Bm, D7, C, D9, C; G, Bm, G, Bm, D7, C, G; G, Em, Bm, D7, Am, D7; and G, Em, Bm, C, D7, G. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a simple accompaniment with quarter and eighth notes. The piece concludes with a double bar line.