

Australian Tunes in Parts

Jack and Marie's Waltz (FS)

Collected from Jack Heagney and his sister Marie Allman of Castlemaine/Ballarat district by Peter Ellis

Chord progression: G Bm G Bm D7 C D9 C

The first system of the musical score consists of four staves (treble and bass clefs) in 3/4 time. The key signature has one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The chords G, Bm, G, Bm, D7, C, D9, and C are indicated above the first staff.

Chord progression: G Bm G Bm D7 C G

The second system of the musical score consists of four staves. The melody continues in the treble clef, with accompaniment in the bass clef. The chords G, Bm, G, Bm, D7, C, and G are indicated above the first staff.

Chord progression: G Em Bm D7 Am D7

The third system of the musical score consists of four staves. The melody continues in the treble clef, with accompaniment in the bass clef. The chords G, Em, Bm, D7, Am, and D7 are indicated above the first staff.

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G Em Bm C D7 G

G Bm G Bm D7 C D9 C

G Bm G Bm D7 C G

G Em Bm D7 Am D7

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Chords: G, Em, Bm, C, D7, G

Chords: G, Bm, G, Bm, D7, C, D9, C

Chords: G, Bm, G, Bm, D7, C, G

Chords: G, Em, Bm, D7, Am, D7

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The image shows a musical score for a piece titled "Australian Tunes in Parts". The score is written for guitar and consists of four staves. The key signature is one sharp (F#), and the time signature is 4/4. The guitar chords are indicated above the staves: G, Em, Bm, C, D7, and G. The first staff contains a melody of quarter notes. The second staff contains a melody of eighth notes. The third staff contains a melody of quarter notes. The fourth staff contains a bass line of quarter notes. The score is divided into six measures by vertical bar lines.