

Australian Tunes in Parts

Johnny Up the Orchard (4)

Original from the playing of Harry Cotter, recorded by Colin McJannett and transcribed by Dave Johnson.
PLAY with varying instruments taking the even bars of the A sections then all in for B sections.

Musical score for 'Johnny Up the Orchard (4)' in bass clef, 2/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff has a slur over the last two notes. The fourth staff has first and second endings marked '1,6' and '7'.