

Australian Tunes in Parts

Johnny Up the Orchard (FS)

Original from the playing of Harry Cotter, recorded by Colin McJannett and transcribed by Dave Johnson.
PLAY with varying instruments taking the even bars of the A sections then all in for B sections.

The musical score consists of two parts, A7 and D, arranged for six staves. Part A7 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '2'). The first staff contains six measures of music. The second staff begins with a repeat sign and continues with six more measures. The third staff begins with a repeat sign and continues with six more measures. The fourth staff begins with a repeat sign and continues with six more measures. The fifth staff begins with a repeat sign and continues with six more measures. The sixth staff begins with a repeat sign and continues with six more measures. The bass clef staff (Part D) begins with a repeat sign and continues with six measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 1-6 of each staff are identical, while measures 7-12 introduce new patterns.

A7

D

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Musical score for four parts (G, D, A7, D) in G major. The score consists of two staves per part, with each staff having a treble clef, a key signature of one sharp, and a common time signature. The parts are:

- G Part:** The first staff starts with a eighth note followed by a sixteenth note. The second staff starts with a quarter note.
- D Part:** The first staff starts with a eighth note followed by a sixteenth note. The second staff starts with a eighth note followed by a sixteenth note.
- A7 Part:** The first staff starts with a eighth note followed by a sixteenth note. The second staff starts with a eighth note followed by a sixteenth note.
- D Part:** The first staff starts with a eighth note followed by a sixteenth note. The second staff starts with a eighth note followed by a sixteenth note.

The score concludes with a final measure containing a 1,6 box over the G and D parts, followed by a 7 box over the D part.