

Australian Tunes in Parts

The Miners of Wicklow (1+3)

from William Litten 1802

D F G D Em A7 D

D F G D G A D

D A D A

D A G A D

D A D A

D A G A D

D F G D Em A7 D

Australian Tunes in Parts

The image displays a musical score for a piece titled "Australian Tunes in Parts". The score is arranged in five systems, each consisting of two staves (treble and bass clefs) and a series of chord symbols (D, F, G, A) placed above the staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily composed of eighth and quarter notes, with some rests. The chord progression is as follows:

- System 1: D, F, G, D, G, A, D
- System 2: D, A, D, A
- System 3: D, A, G, A, D
- System 4: D, A, D, A
- System 5: D, A, G, A, D