

Australian Tunes in Parts

Moriarty's Jig (1+4)

from the playing of fiddler and accordionist Harry Cotter of Binalong; recorded by Colin McJannett.
Transcribed for Bush Dance (1985) by David Johnson

Chord progression: D G D D A7 D

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Arranged for the Festival Bush Orchestra @ the National Folk Festival

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This musical score is for a piece titled "Australian Tunes in Parts". It is written for a two-part ensemble, with a treble and bass staff. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score consists of seven systems, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. Chord symbols (D, G, A7) are placed above the treble staff to indicate the harmonic structure. The piece begins with a repeat sign in the first measure of the first system. The final system ends with a double bar line and repeat dots. The overall style is that of a folk or traditional Australian tune.

Chord symbols: D, G, A7