

Australian Tunes in Parts

Moriarty's Jig (4)

from the playing of fiddler and accordionist Harry Cotter of Binalong; recorded by Colin McJannett.
Transcribed for Bush Dance (1985) by David Johnson

The musical score consists of 12 staves of music in bass clef, 6/8 time, and the key of D major (two sharps). The melody is a simple jig with a repeating pattern. The first staff begins with a treble clef and a 6/8 time signature. The subsequent staves alternate between starting with a repeat sign and a fermata, and starting with a fermata. The notes are: D4, F#4, A4, B4, D5, B4, A4, F#4, D4. The piece concludes with a final double bar line and repeat sign.

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