

Australian Tunes in Parts

Old Drury (FS)

From Tom Walsh, Trentham, Vic; Collected and transcribed by Alan Musgrave

The musical score for "Old Drury (FS)" is arranged in three parts:

- Treble Part:** The top staff uses a treble clef. It begins with a D chord (D, F#, A). The melody consists of eighth-note patterns.
- Bass Part:** The middle staff uses a bass clef. It begins with a bass note (D) and continues with a steady eighth-note pattern.
- Continuation of Bass Part:** The bottom staff also uses a bass clef. It begins with a bass note (D) and continues with a steady eighth-note pattern.

Chords are indicated above the staff at specific points:

- Measure 1: D
- Measure 5: A7
- Measure 6: D
- Measure 7: A7
- Measure 11: Em
- Measure 12: A7
- Measure 13: Bm
- Measure 14: D
- Measure 18: D
- Measure 19: Bm
- Measure 20: A7
- Measure 21: D
- Measure 22: A7
- Measure 23: G

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The musical score consists of four staves, each representing a different part:

- Treble Part:** The top staff uses a treble clef. It contains four measures: Em, A7, Bm, and D. The notes are primarily eighth and sixteenth notes.
- Alto Part:** The second staff from the top uses an alto clef. It contains four measures: D, Bm, D, Bm. The notes are primarily eighth and sixteenth notes.
- Bass Part:** The third staff from the top uses a bass clef. It contains four measures: Em, A7, G, and A7. The notes are primarily quarter and eighth notes.
- Cello/Bass Part:** The bottom staff uses a bass clef. It contains four measures: Em, A7, Em, A7. The notes are primarily quarter and eighth notes.

The music is written in common time (indicated by a 'C') and uses a key signature of one sharp (F#). Measures are separated by vertical bar lines. Chords are indicated above the staff.

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Musical score for four parts (Treble, Alto, Bass, and a fourth part) in E major. The score consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Chords are indicated above the staves:

- Measure 1: Em
- Measure 2: A7
- Measure 3: Em
- Measure 4: A7
- Measure 5: Bm
- Measure 6: G
- Measure 7: A7
- Measure 8: D

The music features various note heads, stems, and rests. Measure 1 shows eighth-note pairs. Measures 2 and 3 show eighth-note pairs followed by quarter notes. Measures 4 and 5 show eighth-note pairs followed by quarter notes. Measures 6 and 7 show eighth-note pairs followed by quarter notes. Measure 8 shows eighth-note pairs followed by a half note.