

# Australian Tunes in Parts

## Patterson's Air (1)

Adapted from W A Patterson by Harry Gardner, who just loves a good slow air. Specially for you Harry, with great affection.

The musical score for "Patterson's Air (1)" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of eight staves of music. The melody is characterized by a slow, lyrical quality with a mix of eighth and quarter notes. The chord progression is as follows:

- Staff 1: G, Em, D, G, Em, Bm, A7, D
- Staff 2: C, D7, G, Em, Bm, C, D7, G
- Staff 3: G, Em, D, G, Em, Bm, A7, D
- Staff 4: C, D7, G, Em, Bm, C, D7, G
- Staff 5: G, Em, D, G, Em, Bm, A7, D
- Staff 6: C, D7, G, Em, Bm, C, D7, G
- Staff 7: G, Em, D, G, Em, Bm, A7, D
- Staff 8: C, D7, G, Em, Bm, C, D7, G

The final staff concludes with a double bar line and a repeat sign. The piece ends with a final G chord.