

# Australian Tunes in Parts

## Patterson's Air (1+3)

Adapted from W A Patterson by Harry Gardner, who just loves a good slow air. Specially for you Harry, with great affection.

G Em D G Em Bm A7 D

C D7 G Em Bm C D7 G

G Em D G Em Bm A7 D

C D7 G Em Bm C D7 G

G Em D G Em Bm A7 D

C D7 G Em Bm C D7 G

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The musical score is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system consists of eight measures with the following chords: G, Em, D, G, Em, Bm, A7, and D. The second system consists of eight measures with the following chords: C, D7, G, Em, Bm, C, D7, and G. The second system includes a 5/4 time signature change at the start of the fifth measure and a 3/4 time signature change at the start of the sixth measure. The piece concludes with a double bar line at the end of the eighth measure.