

Australian Tunes in Parts

Polka Mazurka (FS)

from Wally Fabey, Daisy Sutton and Joe Cashmere

Sheet music for a three-part arrangement (Treble, Alto, Bass) in G major. The music is divided into three staves by vertical bar lines. The first staff (Treble) starts with a G chord, followed by D and G chords. The second staff (Alto) starts with a D7 chord. The third staff (Bass) starts with a D chord, followed by Em, Am, and Bm chords.

Australian Tunes in Parts

The musical score consists of four staves of music, each with a key signature of one sharp (F#). The staves are separated by vertical bar lines. The first staff begins with a measure in E major (Em), followed by measures in A minor (Am), D major (D), and G major (G). The second staff begins with a measure in D major (D), followed by measures in A7 and D. The third staff begins with a measure in D major (D), followed by measures in A7 and D. The fourth staff begins with a measure in G major (G), followed by measures in D, A7, and D.

Australian Tunes in Parts

Musical score for four parts (G, D, A7, D) in G major. The score consists of four staves, each with a treble clef and a key signature of one sharp. The parts are arranged in a 4x4 grid:

- Part G (Top Left):** Treble clef, mostly eighth-note patterns.
- Part D (Top Right):** Treble clef, mostly eighth-note patterns.
- Part A7 (Second Row Left):** Treble clef, mostly eighth-note patterns.
- Part D (Second Row Right):** Treble clef, mostly eighth-note patterns.
- Part G (Third Row Left):** Treble clef, mostly eighth-note patterns.
- Part D (Third Row Right):** Treble clef, mostly eighth-note patterns.
- Part A7 (Bottom Left):** Treble clef, mostly eighth-note patterns.
- Part D (Bottom Right):** Treble clef, mostly eighth-note patterns.

Chords are indicated above the staves:

- Part G: G
- Part D: D
- Part A7: A7
- Part D: D
- Part G: G
- Part D: D7
- Part G: G
- Part G: G
- Part D: D7
- Part G: G
- Part G: G
- Part D: D7
- Part G: G
- Part C: C
- Part G: G
- Part D7: D7
- Part G: G

Measure numbers are present at the beginning of each measure across all staves.

Australian Tunes in Parts

A musical score for four parts, arranged in a 4x4 grid. The columns are labeled C, G, D7, and G. The rows represent different voices or instruments. The music consists of four measures. The first measure starts with a C major chord. The second measure starts with a G major chord. The third measure contains a D7 chord, indicated by a Roman numeral '3' below it. The fourth measure ends with a G major chord.