

# Australian Tunes in Parts

## Scolding Wife and Jolly Mortals (FS)

Two tunes from ship's surgeon Benjamin Carter on the merchant sailing ship "Ann and Hope" about 1800.  
PLAY SW JM SW JM SW JM End

The musical score is arranged in four parts (1, 2, 3, 4) across three systems. Each system contains four staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), and Part 4 (bass clef). The time signature is common time (C). The key signature is one flat (F major/D minor). The score is divided into three systems, each with nine measures. The first system has a repeat sign at the beginning and end. The second system has a repeat sign at the beginning and end. The third system has a repeat sign at the beginning and end. The notes are as follows:

System	Measure	Part 1	Part 2	Part 3	Part 4
System 1	1	A4	A4	A4	F2
	2	A4	A4	A4	F2
	3	A4	A4	A4	F2
	4	A4	A4	A4	F2
	5	B4	B4	B4	F2
	6	B4	B4	B4	F2
	7	B4	B4	B4	F2
	8	B4	B4	B4	F2
	9	B4	B4	B4	F2
System 2	1	B4	B4	B4	F2
	2	B4	B4	B4	F2
	3	B4	B4	B4	F2
	4	B4	B4	B4	F2
	5	A4	A4	A4	F2
	6	A4	A4	A4	F2
	7	A4	A4	A4	F2
	8	A4	A4	A4	F2
	9	A4	A4	A4	F2
System 3	1	A4	A4	A4	F2
	2	A4	A4	A4	F2
	3	A4	A4	A4	F2
	4	A4	A4	A4	F2
	5	B4	B4	B4	F2
	6	B4	B4	B4	F2
	7	B4	B4	B4	F2
	8	B4	B4	B4	F2
	9	B4	B4	B4	F2

# Australian Tunes in Parts

Am G Am G F Em Am G Am

The image shows a musical score for a piece titled "Australian Tunes in Parts". The score is arranged for four parts: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is one flat (F major/D minor), and the time signature is 4/4. The score consists of 9 measures. Above the first staff, the chords are indicated as Am, G, Am, G, F, Em, Am, G, and Am. The melody in the first staff is: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), F4-G4-A4-B4 (quarter), F4-G4-A4-B4 (quarter), F4-G4-A4-B4 (quarter), F4-G4-A4-B4 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter). The second staff has a similar melody but with some chromatic alterations in the later measures. The third staff has a lower melody, and the fourth staff has a bass line with whole notes.