

Australian Tunes in Parts

Shakers (1)

collected from Jim Lynch of Narooma by Dave de Hugard
1s play x4. 2s play 1 then 2x3. 3s play 1,3,4. 4s play x4.

The musical score for "Shakers (1)" is arranged in four staves, each representing a different part. The key signature is G major, and the time signature is 2/4. The music begins with a G chord, followed by a C chord, then a D7 chord, and concludes with a G chord. The parts are as follows:

- Part 1 (Top Staff):** Starts with a G chord (two eighth notes), followed by a C chord (two eighth notes), then a D7 chord (one eighth note followed by a sixteenth-note pattern). The melody consists of eighth-note pairs and sixteenth-note patterns.
- Part 2 (Second Staff):** Starts with a G chord (two eighth notes), followed by a C chord (two eighth notes), then a D7 chord (one eighth note followed by a sixteenth-note pattern). The melody consists of eighth-note pairs and sixteenth-note patterns.
- Part 3 (Third Staff):** Starts with a G chord (two eighth notes), followed by a D7 chord (one eighth note followed by a sixteenth-note pattern). The melody consists of eighth-note pairs and sixteenth-note patterns.
- Part 4 (Bottom Staff):** Starts with a G chord (two eighth notes), followed by a D7 chord (one eighth note followed by a sixteenth-note pattern). The melody consists of eighth-note pairs and sixteenth-note patterns.