

Australian Tunes in Parts

Ted Ward's Jig (1+3)

original tune collected from Bill Kierney of Bulart Vic by Alan Musgrove

D
Play Twice

G **D** **G** **D**

G **D** **A7** **D** **A7** **D**

D **G** **A7** **D** **G** **A7**

Em **D** **A7** **D** **A7** **D**

D
Variation – Play Twice

G **D** **A7** **D** **A7** **D**

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The image displays a musical score for two systems of music. Both systems are written in treble and bass clefs with a key signature of two sharps (F# and C#). The first system consists of six measures. The first measure is a repeat sign. The second measure has a D chord above it, the third has a G chord, and the fourth has an A7 chord. The fifth measure has a D chord, the sixth has a G chord, and the seventh has an A7 chord. The second system consists of six measures. The first measure has an Em chord above it, the second has a D chord, the third has an A7 chord, the fourth has a D chord, the fifth has an A7 chord, and the sixth has a D chord. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.